

<b>General Information</b>	Subject name, code and the number of credits	<b>DSN 102 Drawing 2A, 3 KU / 6 AKTS</b>
	Department	<b>Architecture and design department</b>
	Program (bachelor, master)	Bachelors
	Academic semester	Spring semester of the 2024 academic year
	Teacher's name	Yusupova Shafiq
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	Phone:	0505251915
	Lecture Room/Schedule	Neftchilar campus, room 104
	Counseling hours	Friday 10:10-11:40 11:50-13:20
<b>Prerequisites</b>	Drawing theory	
<b>Language of instruction</b>	English	
<b>Type of subject (compulsory, elective)</b>	Compulsory	
<b>Textbooks and additional literature</b>	<b>Basic textbooks:</b> 1. Skakova A.G. Drawing and painting: SPO.-M. textbook for: Yurayt, 2019 2. Makarova M.N. Drawing and perspective. Theory and practice. M.: "Academic project", 2016 3. Shulika T.O. Analytical drawing: textbook.-M.: BuksMart, 2017 4. Zhilkina Z.V. Drawing at the Moscow School of Architecture. The story. Theory. Experiment. Textbook. M.: "Infra-M", 2016 5. Telman Ibrahimov. Theory of fine arts. A textbook for art-oriented higher schools. Baku-2015 7. Internet resources	
<b>Course description</b>	The course covers the basic concepts of real image. In the subject, the main attention is paid to the study of issues such as the characteristics of the perception of the three-dimensional space of the object and the principles of its transfer to a flat sheet, the perception of individual images. At the same time, it defines the rules of classical academic drawing: the correct depiction of any object (animate or inanimate).	
<b>Course objectives</b>	The purpose of the subject is the correct placement of the drawing on the paper; express the structure and plasticity of the form in the drawing; consciously describe form in space; constructive and schematic laws; to the laws of light-shadow and tonal resolution; to the laws of perspective; emphasize the psychological aspects and reveal them clearly and depict them in accordance with all the laws of painting; attention should be paid to increasing the expressive power of the painting and bringing it to a perfect result.	

<b>Results of teaching (learning)</b>	<p>In the general teaching process of the subject:</p> <ul style="list-style-type: none"> <li>• Students will be able to work with a pencil on the interesting objects;</li> <li>• Students will be able to produce any image or composition as a professional-sized sketch.</li> <li>• They will be able to work in painting with light and shadow;</li> <li>• Features of the means of expression of different types of fine art;</li> <li>• Drawing from nature as the basis of a realistic image;</li> <li>• Knowledge of examples of construction of an art form and its perceptual features;</li> <li>• To describe the objects of the objective world, space, human figure by means of drawing;</li> <li>• To use basic painting techniques and materials.</li> <li>• Analysis of paintings by famous artists.</li> </ul>		
<b>Teaching methods</b>	Lecture		
	Group discussion	+	
	Practical exercises	+	
	Analysis of a practical issue	+	
	other		
<b>Assessment</b>	<b>Components</b>	<b>Date/deadline</b>	<b>Percentage(%)</b>
	<b>Attendance</b>		5 points
	<b>Assignment</b>		20 points
	<b>Midterm exam</b>		25 points
	<b>Task</b>		20 points
	<b>Final exam</b>		30 points
	<b>Conclusion</b>		100 points
<b>Rules (Teaching policy and conduct)</b>	<p><b>Attendance</b></p> <p>Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p><b>Assignment</b></p> <p>Of the 40 points awarded for assignments, 20 points are counted towards 2 assignments (each assignment counts as 10 points) and the remaining 20 points are for 1 assignment towards graduation after the midterm exam.</p>		

	<p><b>Exams:</b> The midterm and final exam are both practical in nature. So, students should complete the still life drawing with a black pencil within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management.</p> <p><b>The procedure for completing the subject.</b> The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year.</p> <p><b>Violation of examination rules</b> During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero).</p> <p><b>Rules of conduct of the student</b> A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.</p>
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Table (subject to change)

Week	Date	Topics of the subject	Tutorial/Assignments
1.	16.02.2024	Repetition of the material covered on the history of drawing As a basis for a realistic image. 1. Drawing rules and types of drawing materials. The first task: drawing a still life with different shapes. Paper size: 35x50cm.	Telman Ibrahimov. Theory of fine arts. A textbook for art-oriented higher schools. Baku-2015  Skakova A.G. Drawing and painting: SPO.-M. textbook for: Yurayt, 2019
2.	23.02.2024	1. Different types of point and line 2. The order of measurements, description of the first stage of drawing execution. Material - graphite pencil. Paper size: 35x50cm.	
3.	01.03.2024	Continuation of the assignment Drawing geometric shapes using perspective. Draw a still life in the correct composition.  Description of light, halftones, shadows, reflex, etc. Adding light and shadow to a still life	Makarova M.N. Drawing and perspective. Theory and practice. M.: "Academic project", 2016
4.	08.03.2024	Holiday	
5.	15.03.2024	Second task; Complex still life. Drawing a still life with different shapes and different objects. Material - graphite pencil.	Telman Ibrahimov. Theory of fine arts. A textbook for art-oriented higher schools. Baku-2015

		Size: 35x50cm	Makarova M.N. Drawing and perspective. Theory and practice. M.: "Academic project", 2016
6.	22.03.2024	Holiday	
7.	29.03.2024	Basic rules of perspective and the correct placement of objects in perspective. Drawing a still life using perspective  Description of light, halftones, shadows, reflex, etc. Adding light and shadow to a still life	
8.	05.04.2024	Correctly draw the texture of each object in a still life. Types of textures, description of the first stage of drawing. Draw different types of textures.	
9.	12.04.2024	<b>Midterm exam</b>	
10.	19.04.2024	The third task: Drawing a new still life with different household objects. Material - graphite pencil. Size: 35x50cm	Shulika T.O. Analytical drawing: textbook.-M.: BuksMart, 2017
11.	26.04.2024	Drawing a still life using perspective. Preparation of the background plane in the picture.	Zhilkina Z.V. Drawing at the Moscow School of Architecture. The story. Theory. Experiment. Textbook. M.: "Infra-M", 2016
12.	03.05.2024	Solution of light and shade in the still life	
13.	10.05.2024	Correctly draw the texture of each object in a still life.	
14	17.05.2024	Continuation of the assignment	
15	24.05.2024	Acceptance of the assignment	
<b>Final exam</b>			